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NEWS ITEMS

The Eighth National Conference on City Planning will be held at Cleveland, June 5th to 7th. The headquarters will be the Hotel Statler and the sessions will be held in the Auditorium of the Cleveland Chamber of Commerce, the ball room of the Hotel Statler and the lecture room of the new Cleveland Museum of Art. The meetings will be concluded with a banquet on the evening of the 7th. The plans under consideration will be of an extremely practical nature, dealing with city planning from the standpoint of utility and convenience as well as that of appearance and art.

A loan exhibition of the work of Dr. William Rimmer was held in the Forecourt Room of the Museum of Fine Arts, Boston, recently, to celebrate the one hundredth anniversary of his birth. The objects gathered—paintings, drawings and sculptures—testified by their poetic charm and their variety to the ingenious fancy and versatile hand of their creator.

A loan exhibition of paintings and sculpture by Julius Rolshoven, William Couper and Richard Hamilton Couper was held in the Montclair Art Museum during the month of April. Mr. Julius Rolshoven is a Detroit artist of wide reputation; Mr. William Couper is a native of Montclair and has produced sculpture of a very distinctive character; Mr. Richard Hamilton Couper is the son of William Couper, and was represented in the exhibition at Montclair by paintings in tempore and oil, monotypes and colored etchings.

The Allied Artists of America opened their third annual exhibition in the Fine Arts Building, May 3d. Members of this association draw lots for wall space in this annual exhibition and thus do away with juries and hanging committees. The president of the Allied Artists of America is Ernest Albert, the corresponding secretary, Glenn Newell.

The City Art Museum, St. Louis is adding constantly to its permanent collection. During the month of April the following

purchases were made: a painting by Zuloaga entitled "The Philosopher"; a painting by Paul Dougherty entitled "After the Gale"; and a fifteenth century painting of the Madonna and Child by Antoniazzo. In addition to these, several pieces of Persian Armor, an exquisite Persian Miniature, a magnificent scarf of cloth of gold and a wall hanging of the seventeenth century representing a tree of life embroidered in beautiful colors have been added to the Persian collection.

Several special collections were shown in the Gallery during April. Among these was a collection of paintings and sculpture by Mr. and Mrs. Robert W. Vonnoh, a collection of pastels by Miss Cornelia Maury, and a collection of portraits by Harrington Mann.

Seventeen pictures were purchased from the French Collection while on Exhibition in the Albright Gallery, Buffalo. No less than twenty-two sales have been made from this collection, selected from the Panama-Pacific International Exposition, 1915, since it came under the management of Miss Cornelia B. Sage. Among the purchases are "The Lovers," by Henri Martin, which valuable work has been added to the permanent collection of the Albright Gallery.

The print division of the New York Public Library has arranged a memorial exhibition of wood engravings by the late Henry Wolf, which, while not pretending to be complete, manifests the exceptional skill of this discriminating and sensitive interpreter of art.

A comprehensive collection of Mr. Wolf's engravings is to be found in the National Gallery of Art at Washington—a gift to that institution by Mr. William R. Evans of New York.

The Legislature of Virginia has authorized the appointment of a State Art Commission. This commission is to be composed of a painter, a sculptor, an architect and two laymen, one the Governor of the State and the other a connoisseur of special distinction.